



A museum at the heart of Impressionism

Adult groups
2022–2023
at musée
des impressionnismes
Giverny





Surrounded by resplendent and enchanted nature	4
A disappearing building	5
What's on in 2022?	6
What's on in 2023?	8
Coming soon in 2024	9
Group visits	10
Large groups	11
Private tours	12
Restaurant / Bookshop	13



A disappearing building

The musée des impressionnismes Giverny cultivates its collections and exhibitions in a building devised by the American philanthropist Daniel J. Terra. This prolific collector appreciated the role played by Giverny in the history of art from his country. To keep the memory alive, he decided to create a museum in the village and present his collection there, notably works created in Giverny itself by leading figures in American Impressionism. It was in this exceptional building that the the musée des impressionnismes Giverny opened in 2009.

To protect the landscape and intimate feel of the village, the architect Philippe Robert - from the firm Reichen et Robert Architectes - designed a building which melts into nature. Against the green backdrop of the hillside, we can only see the tops of the limestone walls, above the garden. This is an integral part of the architectural project. Philippe Robert created the outline, and the landscape designer Mark Rudkin devised the floral arrangements. Hedges of thujas and beech trees divide it into monochrome and themed chambers. Step by step, we can discover rose bushes and aromatic plants, an enchanting white garden, and a black garden with stunning harmonies. The blue, yellow and pink gardens,

evoking the three primary colors, lead the visitor to the meadow, which is covered every year in resplendent poppies. Traditional haystacks are created at the end of summer after mowing, in tribute to the motif so dear to Monet.

In the center of the garden, a walkway covered in wisteria leads to the doors of the museum. In the lobby, nature is omnipresent thanks to the large bay windows overlooking the hillside and garden. In this bright space, we can visit the exhibition rooms, whose three levels hug the slope of the land. Some discreet openings onto the garden and the warm wood create surroundings ideal for contemplation. The lobby also leads to the shop, a restaurant overlooking the garden, and via a large staircase giving access to spaces discreetly carved into the hillside, a comfortable auditorium which hosts a varied program of conferences and shows.

Surrounded by resplendent and enchanting nature

Strolling through Giverny allows you to enjoy the enchanting experience of its resplendent and changeable nature - and clearly understand why Claude Monet chose to move here. Every season, every hour, every change in weather transforms the village, its fields, and the hillsides overlooking them.

The art galleries and busy restaurant tables, languages from across the world that you can hear in the street - they all hark back to the cosmopolitan hustle and bustle of the artist colony that settled in the village each year during the Impressionist era. And you just need to take a short walk along the paths by the fields, on the hillsides or along the Seine to discover the peace and quiet of the Normandy countryside.

Regular visitors can enjoy the extraordinary spectacle of winter sunrises, magnified by the morning mist, the short-lived blooming of fruit trees in spring, and the magical multi-colored tulips, roses and dahlias dotted along the

streets and in the gardens. Even just one day in Giverny reveals a plethora of lights and sensations: a rain shower stirs all the scents of the soil and vegetation; the wind rustles the leaves and the shadow of the clouds creeps up the hillside; at the end of the day, a soft golden light slips through the branches of the trees and illuminates the gardens.

Giverny combines the delights of a leafy and refreshing visit with a special encounter with art. After experiencing all the emotions of coming face-to-face with exceptional artwork in the cool and peaceful rooms of the Musée des Impressionnismes, we can truly and fully appreciate the village and its natural surroundings.



What's on in 2022?



Monet/Rothko

March 18th – July 3rd, 2022

In recent years, research on Late Impressionism has highlighted the often-unsuspected correspondences between the works of Claude Monet and those of abstract painters, including Mark Rothko. The Monet/Rothko exhibition will highlight the evocative power of these two great artists' painting. While Monet seeks to convey the immediacy of a feeling, Rothko attempts a more intense approach, where contemplation expands thought. Connecting Mark Rothko and Claude Monet means inviting the public to a visual and sensory experience. Visitors' eyes, but also their perception of space and time, are subjected to an original artistic test. The exhibition will bring together six works by Rothko and seven paintings by Monet. Declined in chromatic themes, it will show the paintings of these two masters in an unprecedented light. Where the fleeting impression of the moment was Monet's obsession, Rothko diluted space in the time of observation. Vertigo or contemplation, the exhibition will let the public find another perception of abstraction and modernity.

Claude Monet
Saule pleureur, entre 1920 et 1922
Paris, musée d'Orsay, donation de Philippe Meyer, 2000,
RF 2000-21 © RMN-Grand Palais (musée d'Orsay) /
photo: Adrien Didierjean



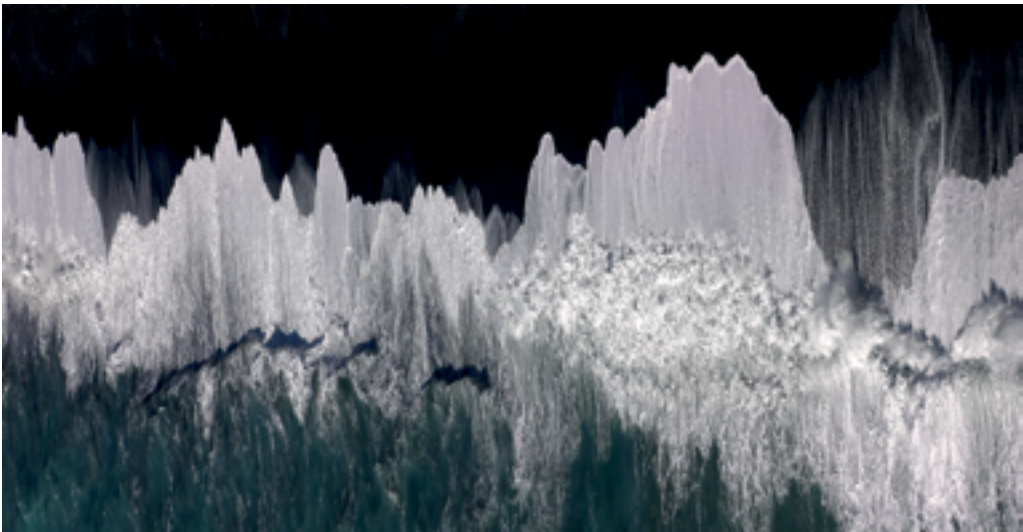
Summer of a collection

July 14th – October 2nd, 2022

The musée des impressionnismes Giverny is offering a new presentation of its collections. Paintings, sculptures, drawings, prints and photographs present a dialogue between Impressionism and contemporary art. New acquisitions and deposits punctuate the exhibition, for a peaceful moment between nature and art.

Eugène Boudin
Deauville, le bassin, 1884
Giverny, musée des impressionnismes,
acquis grâce à la générosité du Cercle
des Mécènes du musée des
impressionnismes Giverny, de la Caisse
d'Épargne Normandie, et de Quadra
Consultants en 2020
© Giverny, musée des impressionnismes /
photo: Jean-Charles Louiset

Right page:
Édouard Vuillard
Allée aux Clayes, vers 1932-1938,
Giverny, musée des impressionnismes,
MDIG 2021.4.1 © Giverny, musée
des impressionnismes / photo:
Paris, Ader



Ange Leccia
La Mer, 2016 4K, DV
© Ange Leccia – ADAGP

Ange Leccia. Au film du temps

October 14th, 2022 – January 8th, 2023

After the success of the fall exhibition *Eva Jospin. From Rome to Giverny* in 2021, the museum is setting up a new cultural event dedicated to contemporary art to extend the season in Giverny. Discover this year Ange Leccia, this visual artist and filmmaker, whose work has been exhibited, among others, at the Venice Biennale. The exhibition invites the visitor to the heart of image and time, brought together by movement, through immersive videos of great poetry, including some made specifically for Giverny.

What's on in 2023?



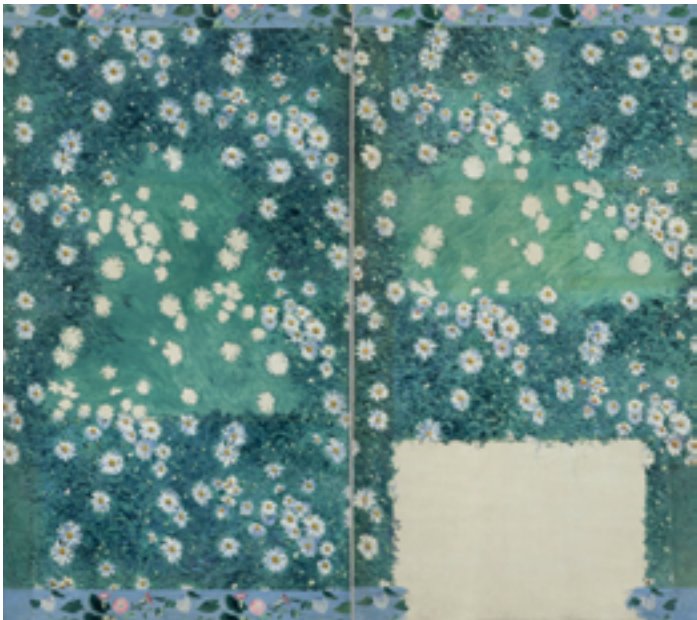
Children of Impressionism. Beyond images
March 31st – July 2nd, 2023

In spring 2022, the musée des impressionnismes Giverny will present *Children of Impressionism. Beyond images*, an exhibition dedicated to the different facets of childhood at the end of the 19th century, featuring works of Pierre-Auguste Renoir, Claude Monet, Camille Pissarro, Alfred Sisley, Mary Cassatt, Berthe Morisot.

Maurice Boutet de Monvel
Mademoiselle Rose Worms, vers 1900
Giverny, musée des impressionnismes,
acquis avec l'aide de la Société des Amis
du musée en 2022, MDIG 2022.1.1
©Giverny, Musée des impressionnismes /
photo: Jean-Charles Louiset

Renoir in Guernese, 1883
July 14th – September 10th, 2023

In summer 2023, the musée des impressionnismes Giverny is organizing, in partnership with Guernsey Museum & Art Gallery and the Art for Guernsey association, an exhibition celebrating the 140th anniversary of Renoir's stay in the Channel Island. The exhibition will bring together a significant set of works by Renoir related to this stay, as well as engravings, photographs and documents recreating the atmosphere of the island at that time.



Flower Power
September 29th 2023 – January 7th 2024

In association with Kunsthalle Munich, the musée des impressionnismes Giverny offers an original exploration of the power of flowers from antiquity to the present day. Inaugurated in the fall of 2023, the *Flower Power* exhibition will make Giverny bloom until winter. Masterpieces of painting, precious objects, fashion and news photographs, and contemporary installations will offer an interdisciplinary and international journey through the power of flowers.

Gustave Caillebotte
Parterre de Marguerites, vers 1893,
Giverny, musée des impressionnismes,
acquis grâce à la générosité de la Caisse
des Dépôts, de la Caisse d'Épargne
Normandie, de SNCF Réseau, de la Société
des amis du musée des impressionnismes
Giverny et d'une souscription publique,
2016, MDIG 2016.2.0
© Giverny, musée des impressionnismes /
photo: François Doury

2022-2023, at musée des impressionnismes Giverny

Coming soon in 2024

The museum will celebrate **150 years of Impressionism** and will participate in the 5th edition of the **Normandy Impressionism Festival**.



Paul Signac
Étude Port-en-Bessin (étude n°5, l'avant-port),
juillet 1882 – août 1882
Giverny, musée des impressionnismes,
don de Charlotte Hellman Cachin en 2019
© Giverny, musée des impressionnismes
photo: Jean-Charles Louiset

The exhibition *Impressionism and the sea* will be presented in spring for this occasion.

Group visits

A true showcase for its exhibitions, the bright building pays tribute to nature, a topic so dear to the Impressionist painters, through architecture which blends into the landscape of the Seine valley. Over the exhibitions and seasons, discover the masterpieces of the masters of Impressionism: Pierre Bonnard, Edgar Degas or Claude Monet, but also contemporary artists. In this historic location, discover a new approach to art from the late 19th century to today.

Various options are available to help you get the most from our exhibitions

- › self-guided tour
- › guided tour*
- › tour with an audioguide
- › lecture in the auditorium

* Guided tours for groups are limited to 25 people. In the event of more, visitors are split into several groups. Groups can bring their own lecturer for a self-guided visit, however permission is requested

› **Self-guided tour**
admission ticket: € 6
20 people minimum
duration 30 to 45 min

Depending on the exhibitions, visitor leaflets are available at the museum entrance: French, English, German, Italian, Japanese, Chinese, Portuguese, Spanish

Options that can be added to your admission ticket:

› **guided tour** € 120
per group of 25 people
in French, English
duration 1h15

› **audioguide** € 3
in French, English
duration 1h

› **self-guided tour in the garden of the museum** € 1
Located just a few metres from Monet’s home and gardens, the museum’s garden stands out for its structured and contemporary look.



Large groups

A lecture in the auditorium (175 seats) is the best option for large groups. An illustrated lecture given by one of the museum’s lecturers is the perfect complement to a self-guided tour of the galleries.

Please choose the theme of the lecture:

- › an overview of Impressionism
- › Claude Monet in Giverny
- › the current exhibition at the museum
- › Normandy and Impressionism

› **self-guided tour:**
admission ticket € 6
duration 30 to 45 min

› **lecture in the auditorium** € 170
in French, English
duration 45 min
175 people maximum



Private tours

Outside of opening hours, the galleries can be reserved for a private tour.

This gives you exclusive access to the exhibitions, enabling you to enjoy your guided tour in a unique atmosphere. A lecture in the auditorium can also be organized in the evening.

Discover the exhibitions in an ideal setting.



If you want a guided tour:

› **admission ticket** € 12

guided tour € 170

per group of 25 people. In the event of more, visitors are split into several groups.
duration 1h15

If you want a conference followed by a self-guided visit:

› **admission ticket** € 12

lecture in the auditorium € 220

175 people maximum

duration:

lecture in the auditorium 45 min

self-guided tour 30 to 45 min

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Restaurant La Brasserie des Artistes

The Brasserie des Artistes, located in the middle of the garden at the musée des impressionnismes, will enable you to get the most from your day in Giverny. Combine a visit to the museum with lunch.

Several options are available:

- › welcome coffee
- › lunch
- › Normandy afternoon tea
- › dinner, cocktail

Surface area:
300 m²

Capacity:

- › 150 spaces in the dining room (seated meal)
- › 70 spaces on the terrace
- › 400 spaces for cocktail parties

To discover the Group offers and varied menus, visit the site www.brasseriendesartistes.fr



The bookshop/shop

The bookshop/shop offers a diverse range of mostly French-made and eco-responsible products. Based around several themes linked to the temporary exhibitions and the permanent collection, as well as landscaping and the Normandy region, for children and adults alike.

Information at boutique@mdig.fr



Opening times

2022

- › March 18 to November 6 and December 16 to 31
open on every day,
10am to 6pm
- › November 11 to
January 8, 2023
open on Fridays, Saturdays
and Sundays, 10am to 6pm

Galleries closed for exhibition
changeover from July 4 to 13
and October 3 to 13

2023

- › March 31, 2023
to January 7, 2024
open on Fridays, Saturdays
and Sundays, 10am to 6pm

Galleries closed for exhibition
changeover from July 3 to 13
and September 11 to 28

Last entry 5:30pm
Open on public holidays
(excluding December
25 and January 1)

Getting to the museum

1 hour from Paris and Rouen,
and next door to Claude Monet's
gardens

Directions

Via the A13 expressway – exit 16
to Vernon, then follow signs to Giverny
By train – Paris Saint Lazare / Rouen
line, get off at the Vernon-Giverny
station

Car park

Free car park 400 m from the museum
for cars and coaches reached via
the chemin du Roy

Group service

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